

# Soldiering in Europe's and Africa's Premiere Logistics Command

By Command Sgt. Maj. James E. Spencer

**I**t is my pleasure to continue to serve in our Army as the Command Sergeant Major of the 21st Theater Sustainment Command, which has been able to adapt and embrace constant change through history, and continue to provide excellent support to our Soldiers and Families.

This edition of the Millrinder Magazine highlights the evolution of the 21st TSC throughout history to its current configuration today, and provides a peek of what is ahead in the near future. As far back as I can remember people spoke about the 21st Theater Army Area Command, and then the 21st Theater Support Command, and now the 21st Theater Sustainment Command. Although this unit has changed in

structure and capability, the constant has always been the great support provided in many different aspects from an efficient organization that can do just about anything.

What is important to remember though is that in spite of all the changes absorbed by this organization, it has always remained at the forefront of sustainment operations as a direct result of the caliber and competence of the Soldiers assigned to carry out the mission, which is evident and highlighted throughout this magazine.

As Leaders, we recognize that Soldiers have always been and will continue to be the most valuable asset we have in our Army, and Soldiers are at the root of



Spec. 5 Orville Barber of the 68th Trans Co., 28th Trans. Bn., waits his turn on the field test course.

Sgt. Thomas B. Brown, 226th Service and Supply Co., guides in a Chinook helicopter. (Photo by Sgt. Bert Michaud)



success when it comes to carrying out the 21st mission. Our challenge remains as leaders within the 21st TSC is to ensure we are doing everything we can to take care of those Soldiers and their Families. As leaders if we continue to meet that challenge, 21st TSC Soldiers can sustain and maintain all of the missions that we perform on a day-to-day basis as a unit whether they're engineers, military police, sustainers, finance personnel, or our Soldiers at the gateways and all of the other specialties within this unit.

The history of the 21st Theater Sustainment Command has been exceptionally remarkable, as you will notice while reading this edition. Today, the 21st TSC impact stretches across the European Command, the

African Command, and in the forces we provide in support of the Central Command mission. Even though I cannot put a value on the impact this organization has made throughout history, I can walk out to our Fallen Memorial and see the names of this organization that paid the ultimate sacrifice in support of what we have done and what we continue to do.

I believe that if you mention the 21st Theater Sustainment Command to anyone across the Army today, there is not one person that does not understand that we are here to supply and take care of the warfighter, take care of families, and take care of the communities in which they live.

First in Support! Army Strong!

German army Pfc. Oliver Gies from the 2nd Company, Feldjäger Battalion 251, and Sgt. Christopher Turner, the unit movement officer for Headquarters and Headquarters Company, 18th Military Police Brigade, and a McDonough, Ga., native, share the pain as they get tased during non-lethal training April 28 in Mannheim, Germany. The training was a part of an ongoing partnership between the 18th MPs and their Feldjäger counterparts in Germany.

