

From Past...to Present to Future...

By Maj. Gen. Patricia E. McQuiston

This edition of the Millrinder Magazine marks the last one in my tour here as the Commanding General of the 21st Theater Sustainment Command so it is very special to me for many reasons, but foremost because of its proud history and its evolution here in Germany. History of an organization plays such an important role in its success and it is my belief that until you know where you've been, you can't truly understand where you're going.

This edition has captured the essence of the evolution of the 21st TSC from its ori-

gin as the COMZ or COMZEUR as some called it, to its current configuration. More importantly, it gives you a glimpse into what is expected in the very near future. This edition is not just another recount of logistics operations from days gone by; it is a very practical and personal approach to knowing about the 21st TSC and its roots. Leaders from different periods of the 21st's history provided their own experiences to make this edition one that will be remembered and readers will want to keep.

What's important to note while perusing

A German Soldier directs a U.S. Army 1st Lt from the TAACOM at a range.



Sgt. Sherman Williams, a motor sergeant with the Headquarters and Headquarters Company, 18th Military Police Brigade, and a St. Louis, Mo., native, assists a German MP from 2nd Company, Feldjäger Battalion 251, at an M4 and M9 range the brigade hosted as a chance for German soldiers to earn their American marksmanship badges. (Photo by Sgt. Adrienne Killingsworth; 18th MP Brigade PAO)



the magazine is that many of the changes the 21st TSC experienced were directly linked with very significant milestones in U.S. history. It is very well depicted throughout the magazine to help you understand what triggered different movements or changes. What you'll find also is that 21st TSC was usually at the forefront of change, many times well ahead of official directives. Although change is constant in the Army, the 21st TSC's flexible, adaptable mindset is what has always made it successful - its ability to embrace change and improve processes.

The layout of the magazine is very unique. As you look at the front cover, the

photos you see depict the history of 21st TSC, but if you turn it over to the other side it opens again as a new magazine to show the future of 21st TSC. This makes for a rather interesting new approach not used in other editions and is a great way to delineate between the two eras.

The history of the 21st Theater Sustainment Command may not be one that spans the century, but it is definitely a very impressive one. From its humble beginnings following on the heels of WWII, to its very robust and modular formation now, the 21st has always been there and will continue to be there to provide support where and when needed.